

VOL 1 NO 2 FALL 2005

EARLY PHOTOS INVALUABLE James Hoobler

Recently, Deborah Cooney sent a Xerox of a photograph of City Cemetery, from her personal collection, taken during the Civil War. It appears to be the earliest known view of the cemetery. But the grave markers are no longer there. This is an interesting example of the relocation of graves to Mount Olivet Cemetery after it opened. Board member

Fletch Coke is attempting to determine which graves the markers are to by going through the internment records at Mount Olivet. If she determines which graves they were, we will let you know.

The next earliest images of the cemetery were taken around 1884 by Otto Giers, and are reproduced in Nashville

From The Collection Of Carl And Otto Giers: Volume II. In these photographs is one showing the Porter, Grundy and Eakin plots. It too was one that was removed to Mount Olivet, following the Civil War. With the urbanization of the area around City Cemetery, and the development of the then

rural Mount Olivet, a large number of graves were moved there from private family cemeteries and from City Cemetery. John Overton is another example of this.

These early photographs are of use to us because they show what City Cemetery looked like before the streets were paved. and with the original plantings.

> When the Giers photographs were about to be published Randall Lantz and Tim Walker met me at Mount Olivet, and Mr. Lantz used them to determine what the original trees were in the cemetery. The wooden fence near the Felix Zollicoffer grave was also rebuilt based upon these photographs.

In the days before perpetual care, or even lawnmowers, the condition of the grounds was very overgrown in these photographs.

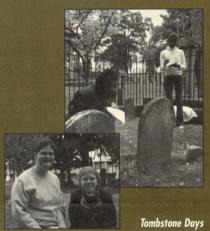
If you know of other photographs of City Cemetery, please contact us, and let us copy them for our files. These are some of our best documentation for the appearance of the site.



INSIDE:

MEMORIAL DAY DASH RACE RESULTSp.2

RECORDING OF HEADSTONES CLOSE TO COMPLETION



op Photo: Community volunteers Shannon Cohen (left) and Jasmine Ridley (right) record transcriptions. Battom Photo: Lise Pyles and her daughter Jassico make Tombatone Dava a family activity. n April, the NCCA began the process of recording all the headstones in the Nashville City Cemetery. Project coordinator and NCCA board member Fletch Coke enlisted over 130 community volunteers who spend four separate days in the cemetery recording the headstones. On several of those days. the weather failed to cooperate, but the volunteers pressed on. Before and during the project several works were referenced to help direct the survey. including the 1908 Plat Map of Sections and Lots in Cemetery, the 1909 Alphabetical List of the Dead in Cemetery, transcripts of the City Cemetery Interment Books, Inscriptions in Mrs. Acklen's Tombstone Inscriptions and Manuscripts published in 1933, tombstone Inscriptions taken by Jill Garrett between 1954 and 1971, and GPS survey maps listing every cemetery section. As of August 31st, almost all of the headstones that are still readable, and some that have required special attention, have been recorded. Later this year the information on the headstones will be made available on the NCCA website (http://www.nashvillecitycemetery.org). All the volunteers who helped with the survey should be applauded for the great work including, most of all. Fletch Coke for her dedication to this project.



RACE RESULTS IN RESTORATION DOLLARS

The 2005 Memorial Day Dash was a big success. More than 275 runners and walkers participated and the NCCA raised over \$3300. The overall winner in the Men's Division was **Joseph Pair** in a time of 16:52 and the Women's Division winner was **Theresa Peacock** who ran the course in 20:01. We are already preparing for next year's race. Mark your calendars for May 29, 2006, and we hope to see everyone crossing the finish line at the Nashville City Cemetery.

NCCA Membership Update

NEW MEMBERS

Virginia C. Byrn Mr. And Mrs. Kirk Johnson Stephen C. Hupp Mr. And Mrs. W. Irwin Berry

RENEWING MEMBERS

Nicholas D. Bailey Mary Batey Mrs. Donald Bathrick, Jr. Mr. And Mrs. R. E. Baulch, Jr. Mrs. Milbrey J. Black Gloria and David P. Bond Sally H. Boone Anne Bransford Wallace Laurence P. Brown Julia L. Clark Elizabeth Warren Connally David and Mary Currey Dione Dioguardi Douro Drinke

Sandra D. Duncan

Mrs. Elgine V. Goetz John B. Hardcastle Herhert I. Harner Emily Young Hartman Jeri M. Hasselbring Kassie and DanaHassler Virginia C. Hofstetter Sarah M. Howell Frances C. Inckson Ren and Charlene Johnson Carol Kaplan Lewis Laska Lydia Lenker Mr. And Mrs. W. Lipscomb Davis. III Kenneth B. Marcom Flaine M. Marra George F. McCanless Mrs. Sarah McCanless Howell Sterling McCann Sanders Mary Jane Moore Michael and Iill Moore

Mr. And Mrs. Russell Oldfield. Ir.

Sam Poland Ann V. Roberts Mr And Mrs Robinson Neil Ross Flizgheth Roller Gayle E. Rutledge Julia and Carlos Sanz De Soto Margaret I. Slater Andy Sneed Flizabeth R Stadler Meriem (Swift Judith B Thomas Mr. And Mrs. Blair Trimble Mrs. Hamilton Wallace, Ir. Ruth R Warner Margaret Lindsley Warren James A. Wells Mr. And Mrs. Ridley Wills, III Jugnita W. Wilson Clara and Leonard Wood Judy D. Wray Hugh Wright Douglas M. Wright, Jr.

DONATION

In Memory of Sheffield Clark III From Fletch and Bill Coke

In Memory of Robert F. Jackson From Ellen M. Farrell and From The Maddin Family

GIFT

Lankford Hardware & Supply Co., Inc. Bill and Fletch Coke The Frist Foundation Patty Chodwell Paul R. Sturmb Hugh Wright Kossandra and Dana Hassler

2005 LIVING HISTORY TOUR

We are always told that the two things we can count on in this life are death and taxes. And when we think of our own death, maybe we think of that peaceful little hillside where our mortal remains will dwell forever. HA! Not if you lived in Nashville during the Nineteenth Century. Come and hear how politics, wars, economics and even fads disturbed those who were resting peacefully at the Nashville City Cemetery. Yep, it's that time again. We are currently planning and recruiting volunteers (actors, guides, and workers) for the Annual Living History Tour. The Tour returns as a Fall fundraising event to be held on October 22 from 2:00 p.m. until 5:00 p.m. Some old Nashville heroes and legends will make appearances along with some new and maybe surprising characters. Guides and characters will entertain our visitors with Nashville history and how that history affected who

went into the cemetery and who left it — and not on their own two feet. The growth of the cemetery and sometimes its reduction in size and its important historical significance is a direct result of how our community has grown and developed during the past two centuries. Disease and wars added graves while fashion, war and the growth of religious congregations lowered the numbers of our ancestors who reside there. Old Nashville families, strangers, paupers and slaves all have a place in this landmark's history. For more information and more importantly, to volunteer your talents for this event, contact Terry Jackson at terryberry@comcast.net or Tim Walker at tim.walker@nashville.gov. The rain date for this event will be the following Sunday afternoon, October 23 at the same time.

— Terry Jackson







Address Correction Requested

37215+4228-12 CO25

In Habridge International Indiana Indi

NCCA Mambarchia Lavale

Phone Number (



NASHVILLE CITY CEMETERY
ASSOCIATION OFFICERS

David Currey President

Nick Bailey President-elect

Terry Jackson Treasurer

BOARD MEMBERS

Nick Bailey Fletch Coke David Currey James A. Hoobler Terry Jackson Lynn McDonald Ramona Rhodes Jim Shulman Jeff Thorneycroft

Tim Walker Paul Wallace Clara Wood

Sharon Mendonsa Association Coordinator

JOIN OR RENEW YOUR NCCA MEMBERSHIP TODAY!

Please take the time to become a member of the Nashville City Cemetery Association this year. Your membership is valuable to us and helps the NCCA offer such programs as *Tankstore Days*, the *Memorial Day Dash*, and the *Living History Tour*. You'll also receive a special invitation to our Patrons' Party in October. So sign up today and help support our effort to restore and preserve this invaluable historic resource.

		Treat monitorisms coross (most ons)			
I would like information about: (check all that apply)	NCCA Membership Tax Letters	Individual Family Protector	\$20 \$35 \$75	Preserver Conservator Restorer	\$150 \$500 \$1000
All members receive the newsletter and in Preserver and higher receive all the above					
History Carved In Stone.					
Nome					



Fill out this form, dip out and mail to: P.O. Box 150733, Nashville, TN. 37215-0733.

The Association Coordinator will respond within 2 weeks of receipt.