Vol. 9, No. 1
Spring/
Summer 2013

NASHVILLE CITY CEMETERY ASSOCIATION
Monuments & Milestones

Memorial Day Dash 5K

Join us for one of the most popular and delightful running events in Middle Tennessee, the 2013 Memorial Day Dash 5K for runners and walkers. The race begins Monday, May 27, at 8:00 a.m. at Greer (Sounds) Stadium in Nashville, loops through historic Fort Negley, and ends on the shaded paths of the Nashville City Cemetery.

The race is part of the Nashville Striders' Grand Prix Series. Last year's race welcomed 375 participants, with age-group winners ranging from 8 to 80. Participants traditionally range anywhere from serious runners (our 2012 men's winner crossed the finish line in a scorching 16:21!) to families with baby strollers. Awards are given to the top three overall male and female finishers and top masters male and female; certificates go to top three finishers in age groups ranging from 9 and under to 80-plus. Also awarded (one of our favorites) is the annual prize for the Best Patriotic running attire.

Refreshments, *(continued on page 6)*

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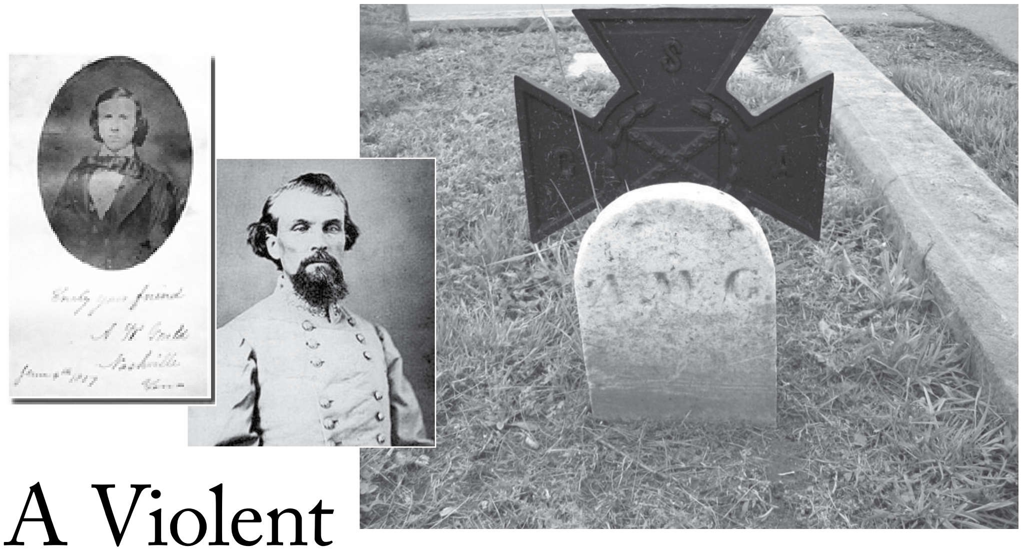

A Violent Misunderstanding

In Section 10 of the Nashville City Cemetery lie the remains of a victim of a violent misunderstanding: Lieutenant Andrew Wills Gould, C. S. A., was stabbed at close quarters by his commanding officer on the steps of their Columbia, Tennessee, headquarters. That commanding officer was none other than the brilliant and controversial Nathan Bedford Forrest, "The Wizard of the Saddle."

BY DEBORAH WILBRINK
Personal Historian
PerfectMemoirs.com

At the time of his death, Gould had not long been out of Yankee prison. Born in Nashville on July 12, 1840, he attended Cumberland University in Lebanon, graduating in 1861. He entered the Military Academy in Nashville but soon enlisted in Company G, 50th Tennessee Infantry. Engaged in the battle at Fort Donelson, Gould was one of many who surrendered there to Grant's troops on February 16, 1862. He was imprisoned at Johnson Island, Ohio, but fortunately was traded for a Union officer and released at Vicksburg in September.

Gould quickly signed up with a relative in Napier's Battalion and headed to west Tennessee to join Forrest's expedition. Soon he was in charge of two light artillery pieces, which he had helped capture. By the spring of 1863 he had also captured a heart, becoming engaged to Alice Hoge, a distant relative from Maury County.

The area was a whirlwind of military action. On June 6 Forrest directed Gould's light cannon to fire on Franklin as a diversion to draw the fire from Fort Granger. When he got too much heat from the Fort's larger artillery, Gould moved the battery. According to one source, he actually destroyed and abandoned the cannon. Nonetheless, the diversion was a success. The doughty Forrest made it into occupied Franklin, captured some supplies, and freed several political prisoners from jail before he was "shelled out of town."

Within a few days, however, Forrest wrote a transfer order for Gould from his command to that of General Braxton Bragg at Tullahoma. The young lieutenant interpreted this transfer to imply cowardice on his part. On June 14, 1863, Gould confronted Forrest about his transfer, saying, "It's a lie!" Forrest heard this angry statement as an accusation that *he* was a liar. As Gould reportedly struggled to pull out a pistol caught in his pants pocket, the agile General flipped open his penknife with his teeth and aimed *(continued on page 6)*

President's Message

I am honored to be taking the role of president of the Nashville City Cemetery Association Board at such an exciting time for our association, Nashville, and the cemetery itself. I want to thank retiring board members Jim Hoobler, Sydney McAlister, and Stephanie Jensen for their fine work. We will miss their knowledge and ideas. I am delighted to welcome returning board members Lynn McDonald and Carol Kaplan, as well as new members Roy Miles, Susan Laux, and Frank Harrison. Our January board workshop proved there is much energy to support our many plans for .

As always, our primary mission is to preserve the multi-million dollar restoration efforts made in the last six years. Sadly brought both vandalism and storm damage, but most repairs were completed by year's end. Repair and restoration are ongoing challenges, and we know we must be vigilant in our efforts to preserve. Your membership dues and contributions are vital in funding necessary repairs as well as replacing lost tombstones. Please know they are much appreciated.

We were thrilled in late to receive a Community Foundation grant to support the Living History Tour and our other educational efforts. Grant application plans continue in hopes of funding such exciting initiatives as a downloadable smart phone application for self-guided tours of the cemetery.

Many thanks to Fletch Coke for the ongoing mapping project. We will soon be able to layer maps chronologically to understand all of the comings and goings (of which there were many!) over the -year history of City Cemetery. And we are all appreciative of Kathy Lauder's efforts as newsletter editor.

Please see the calendar included in this newsletter for dates for the Memorial Day Dash, Master Gardeners Tour, and Living History Tour, among other events. And visit the website at thenashvillecitycemetery.org for many new links, including tour maps to use on your smart phone when visiting the park. Thank you to Alice Swanson for her never-ending efforts as Webmaster.

I am humbled by the talent and energy that surround me on this board and look forward to involving all of our association members in this promising year for NCCA.

Kind Regards,

Jill Farringer Meese

NASHVILLE CITY CEMETERY ASSOCIATION
Monuments & Milestones

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Monuments & Milestones is published twice a year by the Nashville City Cemetery Board of Directors, P.O. Box , Nashville, TN -

The Nashville City Cemetery Association is a not-for-profit organization founded to preserve the history and memory of those who are laid to rest there. Visit us at thenashvillecitycemetery.org

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NEWS FROM HANDS ON NASHVILLE

The Nashville City Cemetery Association Board of Directors recently received word from Elizabeth Madsen, Hands On Nashville Director of Nonprofit and Volunteer Relations, about an exciting new program HON has developed in conjunction with *The Tennessean.* Each month the new "Volunteer Central" page of the newspaper's website (*tennessean.com/volunteer*) will promote a specific project in order to call attention to volunteer opportunities in the Nashville area. To our great delight, Ms. Madsen announced that the monthly Nashville City Cemetery Work Day has been selected as the featured project for the month of May. For this month only the May Work Day will be listed on *The Tennessean's* Volunteer Central page instead of the HON calendar, and The Tennessean will promote the project via social media as well as its print paper.

We are hopeful that this new collaboration will bring many new volunteers into the City Cemetery. We are grateful, once again, to Hands On Nashville for their continuing efforts to provide and promote a variety of satisfying projects through which our generous citizens can contribute to our community.

Bringing History to Life

In the th century consumption, a disease of the lungs which we know today as tuberculosis, was a dreaded killer. No cure was available. More than of the individuals buried at City Cemetery died of consumption. No respecter of persons, the disease killed a huge number of people, ranging from unnamed slave children to John Marling, ambassador to Guatemala. Young women seemed especially vulnerable, sometimes dying quickly but occasionally lingering for years.

Consumption

the taker of young lives

BY CAROL KAPLAN
Metro Historical Commission
Achievement Award Winner, 2009

Septima, Francis and Mary Rutledge Fogg's only daughter, became so sick so quickly that her brother Henry, touring Europe with a group of Nashville friends, did not find out about his sister's illness until she was already dead. As Randal McGavock noted in his December 1, 1851, account of the group's travels, "When I returned to the hotel I found American newspapers…. I noticed the death of my old friend Miss Septima Fogg. Her brother left on Saturday with the view of reaching home before the crisis. She was a lady that I estimated very highly and I lament her early dissolution." Henry Fogg left Naples for home on November 29, a month after Septima's funeral at Christ Church and her burial at City Cemetery on October 28, 1851.

Araminta Jane "Minta" Wharton's struggle with the disease was mentioned frequently in the letters of Philip S. Fall, minister of the Nashville Christian (Campbellite) Church and former head of the Nashville Female Academy. Minta had been a close friend of two of the Fall daughters, Elizabeth and Caroline. Fall wrote his wife Anne on October 29, 1867, that "our friends here are all well, except dear Minta. She came home yesterday, not expecting to remain long with us in the flesh. She was very ill on Saturday & Dickson [her brother] went up to see her on Sunday, but telegraphed his father that she was better." However, Minta was not better, and on Tuesday, November 5, Fall wrote, "I went home, and Kate Wharton [Minta's cousin] told me our dear Minta had just died. I saw her on Sunday morning, and found her as calm and serene as if she were about to compose herself to sleep. She could scarcely speak…. We read Psalm 23 and engaged in prayer. I bade her goodbye and she said 'We shall meet again.' She then slept and this continued until about 9 o'clock at night when she awoke and called her father and said: 'Pappy, goodbye, I am gone; God be with you all," and gently fell asleep in Christ, without a struggle or groan…. She was the light of the household and the joy of her father's heart. He is greatly distressed. She is to be buried tomorrow. At 10 o'clock I have to speak at the church on the occasion. How I can get through with the duty I hardly know. The reflection that Bro Wharton officiated on a like occasion for us almost overcomes me now [their son, Albert, had been killed at Fort Donelson], and I fear I shall break down wholly. I must cast my care, however, on Him that careth for me, and must endeavor to make such a death following such a life speak to those who may be present."

Nine days later Philip Fall sent Anne an account of the funeral: "Our beloved Minta was buried yesterday. The body was taken to the Church, where a large & very sympathizing crowd assembled. I tried to speak, and got on tolerably until I had to speak of her, & that was almost impossible. By the request, I suppose of the family, the plate was removed from over the face, before the service was commenced. I thought, of course, it was desired that those who wished to see that peaceful face once more were to have the opportunity, and so announced. Remarks were made, of course, in regard to so unusual a procedure by those present. At the grave the people seemed to linger, as unwilling to leave one so universally beloved. I have rarely seen an assemblage more deeply moved. It was a death rarely witnessed, so thoroughly was our dear one in her full senses, and yet so calm, so affectionate, so perfectly ready and willing to go to a cherished home."

Thanks to modern medicine, tuberculosis, which once killed so many, has been largely eradicated from our world. As the writer of Ecclesiastes 7:10 reminds us, "Do not ask why were the old days better than these?"

Philip Fall's letters are part of the Philip Slater Fall Collection, Disciples of Christ Historical Society. I thank the Society Archivist, Sara Harwell, for permission to quote from them.
—Photo by Rebecca Sowell

MEET OUR VOLUNTEERS

A VISIT WITH

Sarah Armistead

If you would see Sarah Peery Armistead's greatest contribution to the Nashville City Cemetery, you should go to our website (*thenashvillecity cemetery.org*) and click on the "Obituaries" link. There you can peruse hundreds of obituaries she has culled from old Nashville newspapers, memorializing people buried here between 1822 and 1876.

BY CARTER G. BAKER
NCCA Board Member

The story of Sarah's interest in history and genealogy began in Hickman County, on Swan Creek, south of Centerville. After her father's early death, her family lived with her grandparents, who told her many wonderful stories of bygone days. After graduating from high school, Sarah came to Nashville to find a job.

She found her career at Life and Casualty Insurance Company, where she spent many years in administrative positions. For several years she worked directly for Guilford Dudley Jr., then president of L&C. She also found time to marry Edmund Armistead, an architect with Hart Freeland and Roberts. Edmund, now deceased, was related to several people buried in City Cemetery.

It was her husband's Woods and West relatives that sparked Sarah's interest in the Cemetery. Among the most intriguing was artist William Edward West (1788–1857), who spent several years in Europe painting such famous people as Lord Byron. After returning to this country, West painted many more portraits and historical scenes. One of his best works is of a young Army lieutenant colonel named Robert E. Lee, painted in 1838. West died here in the *(continued on page 7)*

Nashville City Cemetery Calendar 2013

Free tours of the cemetery begin at : a.m. on the same Saturday each month as Volunteer Work Days. Most tours last about minutes. In case of unfavorable weather (i.e., tornado, hail, drenching rain, or piles of snow), a canceled tour will take place the following Saturday. All public events are held at the cemetery unless otherwise indicated The Nashville City Cemetery is open to visitors every day from : a.m. to : p.m.

Saturday, April 13	Volunteer Work Day* 9:00–11:00 a.m.
Sunday, April 21	DAR Memorial event, wreath-laying at grave of Charlotte Robertson
Tuesday, April 23	NCCA Board Meeting, Sunnyside, 5:30 p.m.
Saturday, May 11	MASTER GARDENERS TOUR 10:00 -11:30 a.m. The Davidson County Master Gardeners maintain the historically accurate gardens in City Cemetery. Their popular tours instruct and inspire amateur gardeners of all levels. Come celebrate spring with us FREE
Saturday, May 11	Volunteer Work Day* 9:00–11:00 a.m.
Tuesday, May 21	NCCA Board Meeting, Sunnyside, 5:30 p.m.
Monday, May 27	MEMORIAL DAY DASH 8:00 a.m. at Sounds Stadium Our popular 5-K race, part of the Nashville Striders' Grand Prix Series. All runners and walkers welcome on this beautiful course.
Sunday, June 2	ARBORETUM DAY 2:00 p.m.
Saturday, June 8	Volunteer Work Day* 9:00–11:00 a.m.
Tuesday, June 25	NCCA Board Meeting, Sunnyside, 5:30 p.m.
Saturday, July 13	Volunteer Work Day* 9:00–11:00 a.m.
Tuesday, July 23	NCCA Board Meeting, Sunnyside, 5:30 p.m.
Saturday, August 10	Volunteer Work Day* 9:00–11:00 a.m.
Tuesday, August 27	NCCA Board Meeting, Sunnyside, 5:30 p.m.
Saturday, September 14	Volunteer Work Day* 9:00–11:00 a.m.
Tuesday, September 17	NCCA Board Meeting, Sunnyside, 5:30 p.m.
Saturday, September 21	LIVING HISTORY TOUR 2:00–6:00 p.m. (Watch for more information about the Tour in our fall newsletter!)

*Note: To Volunteer for Work Days, please sign up on the Hands On Nashville website: hon.org or "Volunteer Central," tennessean.com/volunteer

HAVE YOU SEEN OUR WEB PAGE LATELY?

Read about the 190-year history of City Cemetery in early NEWS ARTICLES, OBITUARIES, and other records. Access our newsletter archives. Link to the interment list at Nashville Public Library. Discover maps, tombstone inscriptions, and African American history links. See PHOTOS of our events. Order books, follow useful links, and join & support the NCCA. Visit the NASHVILLE CITY CEMETERY ASSOCIATION page on Facebook.

thenashvillecitycemetery.org

Cemetery to be Designated Arboretum at Public Ceremony

Seasonal Advice from Our Master Gardener

As spring turns into summer you will want to prune your spring-flowering woody ornamentals just after flowering. Plants such as azaleas and forsythia can be cut back about one-fourth, while your oakleaf hydrangea and Deutzia will need to have any dead stems removed. Your snowball bush (viburnum) should have old stems cut back to the ground. Continue to work a little more compost around all of your plants.

Happy Gardening!

NCCA Board Member Robert Mather is president of the Davidson County Master Gardeners. He shares a timely lawn & garden tip in each issue.

We are pleased to announce that the Nashville City Cemetery will soon be recognized as an arboretum by the Nashville Tree Foundation. Please join us to celebrate this event in a public ceremony at the City Cemetery on Sunday, June , , at : p.m., followed by self-guided arboretum tours.

BY LYN CATE JAMES
NCCA Board Member

The Nashville City Cemetery features many tree-named streets, including Oak, Willow, Cherry, and Magnolia, and it is home to more than 300 trees, which have lined the streets and shaded the graves for nearly two centuries. Five of its majestic trees were nominated by NCCA board member Lyn C. James for the Nashville Tree Foundation's Big Old Tree Contest during its 25th anniversary year in 2011. Following the announcement that all five trees were winners of the annual contest, the Tree Foundation encouraged the City Cemetery to apply for designation as an arboretum.

The ensuing project has resulted in our deepened appreciation for the diversity of tree and shrub species within this historic site. Robert Mather and Lyn James, both of whom are Master Gardeners and NCCA board members, applied to the Nashville Tree Foundation for arboretum designation. With the invaluable assistance of fellow board member Steve Sirls, they identified 31 different species of trees and 10 species of shrubs within the cemetery. A label has been affixed to each of these 41 specimens identifying its common and scientific name, and an arboretum map was created to highlight the location of each within the cemetery. In addition to identifying the various species, gaining approval for arboretum status required the completion of a detailed application and a site inspection by a professional forester.

In addition to designating arboretums, the Nashville Tree Foundation seeks to preserve and enhance Nashville's urban forest by educating the public, planting trees in urban areas and identifying the oldest and biggest trees in Davidson County. We are grateful for their efforts on our behalf.

For alternate plans in case of inclement weather, please refer to the NCCA website at thenashvillecitycemetery.org.